

Series: Seeing **how** Jesus is your salvation will stir your love for him.

GOD'S JEWISH-JESUS-GOSPEL GRIPS YOU WITH A LAY-DOWN-YOUR-LIFE PASSION TO GATHER ONE NEW PEOPLE FOR GOD .

Romans 9 ¹ I am speaking the truth in Christ—I am not lying; my conscience bears me witness in the Holy Spirit— ² that I have great sorrow and unceasing anguish in my heart. ³ For I could wish that I myself were accursed and cut off from Christ for the sake of my brothers, my kinsmen according to the flesh. ⁴ They are Israelites, and to them belong the adoption, the glory, the covenants, the giving of the law, the worship, and the promises. ⁵ To them belong the patriarchs, and from their race, according to the flesh, is the Christ who is God over all, blessed forever. Amen.

ONE: Paul's passion is for Gentiles & Jews together to live the Gospel.

(Romans 9-11 background).

TWO: If we don't—with Paul—see God's faithful-to-His-Word-to-Israel Gospel, we, like fleshly Israel, will bend the gospel to our own purposes.

THREE: God's Jewish-Jesus-Gospel grips you with a lay-down-your-life passion to gather insiders and outsiders into one new man in Christ.

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1. In what ways does God's gospel merging of Jew & Gentile into one new man (cf., Ephesians 2.11ff.) keep us from thinking of salvation as only a matter of individual salvation? [*Individual salvation is a necessity!*]
 2. Think history: in what ways has the church's/Christians' failures in attitude/actions towards the Jewish people made them anything but jealous at the Gentiles now being included in what was theirs (Rom 9.4-5; re: jealous: 11.11, 14)?
 3. What kind of behaviors on the part of believers might make some Jewish folks and other unbelievers jealous for what the church now has from God in Christ Jesus?
 4. What made the early church in Acts attractive to many in Jerusalem (for example, Acts 2.43-47)?
 5. How might Paul's reminding the Roman Gentiles of the Jewishness of the Gospel remind us to be more open even within CPC towards those who are different from us in dress, hair & make-up style, musical taste, and cultural, ethnic, racial background?